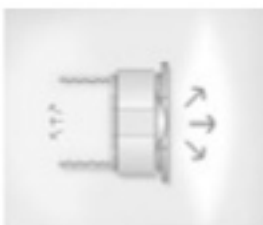




AUDIOVECTOR

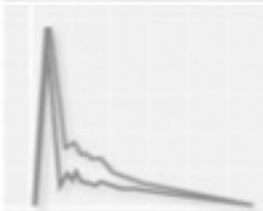


Mi3 SIGNATURE SPECIAL EDITION



SEC

The SEC technology allows the tweeter to move with absolute freedom. The rear radiation creates a huge soundstage.



NANO PORE DAMPING

Conventional damping material slows down transients. Period! For the last 20 years we have strived to solve this problem. Finally, with the development of our new Nano Pore material, we get much faster transients. Which means more music, more musical soul. Available on the latest Audiovector models.



EVOTECH

A dome fast dome tweeter with no compression is not the rule. It is the exception. With Audiovector's LCC technology the typical dome tweeter flaws are now just history. Probably the best dome tweeter on the market, some critics say. Why don't you listen for yourselves.



ARA

For minimalistically decorated rooms, there is normally limited possibilities for a perfect sound quality. With Audiovector's ARA-circuit (Audiovector Room Adaptation) in function, it is now possible to enjoy Audiovector's full potential of great experiences with film and music.



AIC

Audiovector Interface Control. The drivers are decoupled from the baffle, yet securely fixed. The result is a much cleaner and dynamic sound.

ABOUT AUDIOVECTOR

Audiovector® started as F3/Lyd in 1979 with the famous Trapez speakers designed by Ole Klifoth. Today Audiovector manufactures 38 different models from small shelf speakers to large high end speakers. All designed by Ole Klifoth. Audiovector stands for a genuinely authentic sound, elegant and timeless looks and high quality in materials and workmanship. Audiovector speakers are suited to all kinds of music and film material because of the combination of low distortion and excellent dynamics.